

## *Curriculum Vitæ*

### **William G. Wright**

Department of English  
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#### **EDUCATION**

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Ph.D., University of Southern Mississippi (Center for Writers)—expected May 2009

- Center for Writers Excellence Teaching Fellow

M.A., Sam Houston State University—2004

- John W. Thomason Teaching Assistant
- Master's Thesis: Dark Orchard and Other Poems.

B.A., University of South Carolina-Aiken—2002

- Senior Thesis: Cured by Twilight: Poems.

#### **PUBLICATIONS**

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##### **BOOKS:**

Dark Orchard. Texas Review Press. 56pp. (Winner the 2005 Breakthrough Poetry Prize)

The Southern Poetry Anthology: South Carolina. Texas Review Press.

*Forthcoming:*

The Southern Poetry Anthology: Contemporary Appalachian Poets. (with Jesse Graves)

The Southern Poetry Anthology: Mississippi.

*In Planning Stages:*

Gerard Manley Hopkins and His Influence on Contemporary Poetry (tentative title)

The Yakumo Book of Contemporary Japanese Poetry in English (With James Howell)

##### **POEMS IN JOURNALS:**

“Ferns.” Southern Poetry Review. (forthcoming)

“Hell.” Indiana Review. (forthcoming)

“Blue Pear and Sleep Paralysis.” Colorado Review. (forthcoming).

“Prescribed Fire.” New Orleans Review. Summer 2007.

“Peach Trees, Suffused with Pesticides.” Beloit Poetry Journal. (forthcoming)

- "Bluebird." Grist: A Journal for Writers. (University of Tennessee-Knoxville)
- "Ghost Water." Grist: A Journal for Writers.
- "Trumpet Creeper Variations II." Grist: A Journal for Writers.
- "Trumpet Creeper Variations IV." Grist: A Journal for Writers.
- "Trumpet Creeper Variations." North American Review. Nov./Dec. 2006
- "Dead Dog." Cimarron Review 151 (2005): 96.
- "Killer in a Winter Pastoral." Pacific Review 23 (2005): 15.
- "Night, Yonce's Field." Pacific Review 23 (2005): 14.
- "Here They Are, Beautiful and Alone." Poet Lore 99.1/2 (2004): 14-15.
- "Cruelty." Poet Lore 99.1/2 (2004): 32.
- "Empathy." Borderlands: Texas Poetry Review 23 (2004): 123-24.
- "In Envy of an Ice Storm." Red Owl XIX (2004): 15.
- "Brother Virgil Catches the Spirit at Christ's Full Gospel and Signs of the Dark Defeated."  
StorySouth: The Best from New South Writers (2004): 32.
- "Benfield." Yemassee X.2 (2003): 96.
- "Dreaming of My Parents." Texas Review XXIV.1/2 (2003): 125.
- "Johnfox and Autumn." Texas Review XXIV.1/2 (2003): 123-24.
- "The Enduring Music." Avocet: A Journal of Nature Poems (2003): 7.
- "Embers Thrown Up Shining." Avocet: A Journal of Nature Poems (2003).
- "Tin Ice Sun." July Review XVI.1 (1996): 37.

**ESSAYS, ARTICLES, REVIEWS:**

- Rev. of Following the Day by Dan Morris. Redactions: Poetry and Poetics. Fall 2007.
- "Mr. Creative Writing: Reflections on George Garrett and the Writing Life." Phoebe: A Journal of Literature and the Arts 33.1 (2004): 48-54.
- "Ecological Conscience in Hopkins's 'God's Grandeur'." Academic Exchange Quarterly (2003): 488-502.
- Rev. of Sweet Confluence: New and Selected Poems, by Susan Ludvigson. Texas Review. XXIV.1/2 (2003): 138-41.
- "Hardy and Owen on World War I: 'The Man He Killed' and 'Dulce et Decorum Est'." The Oswald Review: A National Journal of Undergraduate Research and Criticism in the Discipline of English IV (2002): 93-107.

“Seeing a World in Motion: The Tropistic Force of Theodore Roethke and Six Poems in the Greenhouse Sequence.” *Social Sciences and Humanities Journal* XXII.1 (2001): 48-54.

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### **RESEARCH INTERESTS**

Writing Poetry  
 Contemporary British and American Poetry  
 Poetry of the American South  
 Nature Writing and Natural History  
 German, French, and Japanese Poetry in Translation  
 Poetry and Science  
 Theodore Roethke/James Wright/James Dickey/Richard Hugo  
 Victorian Poetry, especially Gerard Manley Hopkins

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### **ACADEMIC POSITIONS / TEACHING EXPERIENCE**

Excellence Teaching Fellow, Fall 2006-Present, University of Southern Mississippi  
 Research Assistant, Fall 2006-Present, University of Southern Mississippi  
 Writing Tutor, Fall 2006-Spring 2007, University of Southern Mississippi  
 Master Tutor, 2004-2006, Montgomery College  
 Adjunct Instructor, 2004-2005, Sam Houston State University  
 John W. Thomason Teaching Assistant, 2002-2004, Sam Houston State University  
 Writing Consultant, 2000-2002, University of South Carolina

English 333, Technical Writing, Spring 2008  
 English 102, Composition II, Spring 2008  
 English 101, Composition I, Fall 2007 (Two Online Sections)  
 Director, Sophomore Honor’s English Study: “James Dickey’s Early Poetry,” Spring 2005, SHSU  
 English 266-W, Readings in Contemporary American Poetry, Spring 2005, SHSU  
 English 165, Composition and Literature II, Spring 2005, SHSU  
 English 164, Composition I, F’04 (3 sections), S’05 (2 sections), SHSU  
 English 266-O, Introduction to Modern and Contemporary Poetry, Fall 2004, SHSU  
 English 368, Creative Writing Workshop (Substitute) Fall 2003, SHSU  
 English 031-D, Developmental English, Fall 2003, SHSU

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### **EDITORIAL EXPERIENCE**

Founding Editor, *Town Creek Poetry*, 2007  
 Co-editor (with Jesse Graves), *The Southern Poetry Anthology: Contemporary Appalachian Poets*  
 Editorial Assistant, *Southern Quarterly*, 2006-2007  
 Guest Poetry Editor, *Stirring*, January 2007  
 Assistant Editor, *Mississippi Review*, 2006  
 Co-editor (with Stephen Gardner), *The Southern Poetry Anthology: South Carolina*  
 Poetry and Prose Faculty Advisor, *Swirl Magazine*, Montgomery College, 2005-2006

Editor, The Sam Houston State Review: 2003-2004  
 Editorial Assistant/Graduate Intern, TRP, Fall 2002-Spring 2004  
 Assistant Editor, Studies in American Culture XXIV: 2, Fall 2001  
 Assistant Editor, The Broken Ink Literary Journal, Spring 2001  
 Editorial Assistant, The Broken Ink Literary Journal, 1998-2001

## ACADEMIC AWARDS/ACHIEVEMENTS

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Travel Grant, University of South Carolina-Aiken, Spring 2008  
 English Graduate Organization Fellowship Grant, Spring 2008  
 Howard and Helen Bahr Graduate Essay Award, 2006-2007  
 Professional Growth Fellowship, (University of Southern Mississippi) 2007  
 Bahr Research Award, (University of Southern Mississippi) 2007  
 Research Travel Grant (University of Virginia), 2007  
 USM Center for Writers Excellence Teaching Fellowship, 2006-Present  
*Best New Poets of 2006* Nominee (University Press of Virginia)  
 Winner of the Texas Review Breakthrough Poetry Prize for Dark Orchard, a first collection  
 Creative Writing Award, Sam Houston State University Graduate Colloquium, 2003-2004  
 Recipient of the John W. Thomason Scholarship in Writing for the 2003-2004 Year  
 Creative Writing Award, Sam Houston State University Graduate Colloquium, 2002-2003  
 Two SHSU Outstanding Writer Awards for “The Keats-Tennyson Paradox:  
 Victorian Medievalism and Ekphrasis in ‘The Lady of Shalott’” and Six Poems, the SHSU  
 Graduate Colloquium winner for 2002-2003  
 CRLA Master Tutor Certification (Highest Obtainable), 2003  
*Broken Ink* Literary Contest Winner, 2002  
 Oswald Creative Writing Award, 2002  
 USCA Student Employee of the Year, (Nominated by USCA faculty for work in the Writing Center), 2002  
 Essay Portfolio Exemplary Performance Award, 2001  
*Broken Ink* Millennium Literary Award, 1999  
 Creative Writing Excellence Award, USC Columbia, 1999

## CONFERENCE PRESENTATIONS

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“The Most Unnatural Strife: Wordsworth’s Diversions and the Nature of Maturation.” *Remapping Intellectual Spaces*. Fourth Annual Intermountain Graduate Conference. Utah State University (April 2008)

“A Silence is Living’: Georg Trakl's Quiet Apocalypse and the Barthesian Ideal.” *Visions of Sound: The Aural in German Literature and History*. Department of Germanic Languages and Literatures, University of Virginia (February 2008)

“Georg Trakl's *Schweigen*: ‘Silence’ as Key to the Narrative Structure.” *German Poetry*. M/MLA Cleveland, Ohio. November 8-11, 2007.

Special Invitation to speak at the University of Tennessee-Knoxville – October 2007

“Southern Instress: Gerard Manley Hopkins and the Poetic Inheritance of James Dickey.” *Southern Writers, Southern Writing*. University of Mississippi. July 2007.

“Georg Trakl’s Natural Eschatology: Prophecy and Self in the Bly/Wright Translation.” *Prophetic Discourse from Amos to Zarathustra: On the Uses and Misuses of Prophecy* Department of Germanic Languages and Literatures, University of Virginia (February 2007)

“Tutoring Poetics.” Lecture for the Writing Tutors of Montgomery College. June, 2006.

“Ways to Approach and Write About Poetry.” ELC S.M.A.R.T. Seminar Series. Montgomery College April 5, 2006.

“Developing the Editor’s Critical Apparatus and an Open Mind: Publication Standards and Practices of Small University Literary Magazines.” Commissioned Lecture for Swirl Magazine’s Staff at Montgomery College. February, 2006.

“The Southern Literature Festival: Honoring the Life and Works of George Garrett.” (with Brandon Wicks) October 2-4, 2003 Knoxville, Tennessee. Interviewed Fred Chappell, Dave Smith, R.H.W. Dillard, Richard Bausch, *et al* for the aforementioned Phoebe article, entitled “Mr. Creative Writing: Reflections on George Garrett and the Writing Life.”

“Collaborative Nonverbal Communication with Postural Echoes.” Sam Houston State University Writing Center Workshop, Spring 2003.

“Essay Exam Strategies,” with Scott Peavy. Sam Houston State University Writing Center Training Session, Spring 2003.

“Nonverbal Communication.” Southeastern Writing Centers Association. Auburn University. Spring 2001.

“Professional Growth through the Writing Center Journal,” with Melissa Maypole. International Writing Centers Association. Savannah College of Art and Design. Fall 2001.

Selected for the South Carolina Governor’s School in Creative Arts (Specialization: Writing; Main Instructors: Fiction—George Singleton; Poetry—Susan Ludvigson) Summer 1996.

## **POETRY READINGS**

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Oswald Distinguished Writers Series, University of South Carolina Aiken, Spring 2008

Café Night, Center for Writers, University of Southern Mississippi, Spring 2007

Square Books, University of Mississippi; Southern Writers, Southern Writing, Summer 2007

Café Night, Center for Writers, University of Southern Mississippi, Spring 2007

Three Rivers Review Featured Reader in Poetry, 2002

**ORGANIZATIONS AND MEMBERSHIPS**

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English Graduate Organization (EGO), The University of Southern Mississippi  
Directory of Poets and Fiction Writers  
The Academy of American Poets  
Poetry Society of America  
Association of Writers & Writing Programs (AWP)  
International English Honor Society, Sigma Tau Delta

**LANGUAGES**

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French: Reading Knowledge